

CASA FALCONIERI

**1st INTERNATIONAL PRIZE FOR
CONTEMPORARY ENGRAVING**
tribute to Enzo di Martino

ITALY 2023



Regione Autonoma della Sardegna - Comune di Dolianova - Fondazione di Sardegna - Casa Falconieri|Museo DART - Archivio Enzo di Martino
C.S.S.R Centro Sardo Studi & Ricerche - Associazione Nazionale Incisori Contemporanei - Logica Service - Est_Art Espacio de Arte

1st International Contemporary Engraving Prize Casa Falconieri 2023 tribute to “Enzo Di Martino”

**THE FIRST EDITION OF THE INTERNATIONAL PRIZE FOR CONTEMPORARY ENGRAVING IS
PART OF CASA FALCONIERI’S PROGRAMME FOR 2023**

The goal of the prize is to boost contemporary engraving in its various forms and contaminations in order to revive the great tradition of the visual language of engraving, projecting it towards new experimental paths as well as to innovation in techniques and even more, in concept.

RULES OF PARTICIPATION AND TECHNIQUES ALLOWED

- Entries are open to all artists, with no age or nationality limits. Entries may only be made by an individual, no collective submissions are allowed.
- Each artist can submit up to three works.
- The Prize is open to traditional and experimental engraving techniques, including digital processing characterised by contaminations with engraving techniques and/or direct intervention of other techniques. The work submitted can be a single work, or a composite work:
 - A) Single work: dimensions between a minimum of 60x80 cm to a maximum of 120x160 cm.
 - B) Composite work: a work composed of a number of elements that, in total, must be between a minimum of 120x160 cm and a maximum of 180x200 cm.
- The award-winning work cannot have been created before 2023, cannot have been awarded other Prizes and cannot have participated in any previous competition.
- The award-winning work will become the property of Casa Falconieri.
- In addition to the award-winning work, the Prize requires from the winning artist an Artist's Proof that will become part of the fund of artworks of the Autonomous Region of Sardinia.
- Entries require an entry fee of €30.00 (thirty/00) Euros to be paid to the following bank account:
CASA FALCONIERI
BANCA UNICREDIT, Agenzia di Cagliari, Largo Carlo Felice (00460) ITALIA
IBAN IT 22 N 02008 04810 000104434463 -
Codice BIC SWIFT: UNCRITM1H60

PRIZE

The Prize, single and indivisible, consists in the sum of €3,000.00 (three thousand/00) Euros. Among the selected artists, Casa Falconieri will assign two one-week Residencies for an experimental production, to be carried out at its Innovation and Research Laboratory in Sardinia, Italy. For these residencies, Casa Falconieri will bear the following costs: lodging in a partner B&B, use of the Atelier equipped with basic materials such as paper, inks, printing press and whatever is indispensable for the creation of the work.

PHASE 1 – PRE-SELECTION

All those who wish to participate should send the required documentation by **november 15, 2023** to the following email address: **casafalc@tiscali.it**

The pre-selection phase will take place by **november 22, 2023** and, as soon as it is over, the results will be immediately notified to the selected artists via email and by posting the list on the Casa Falconieri web page.

DOCUMENTATION TO BE SUBMITTED TO TAKE PART IN PHASE 1

- Registration form fully filled in and signed
- Short biography (max. 2000 characters)
- **A good quality photograph of the works in TIFF format (TIFF 300 dpi, image width 18 cm)**
- Statement of authenticity and indicating that the works have not been submitted to any other competition, that they have not won any other awards and specifying whether the works are unique or an edition (in which case state the edition and the total number of prints)
- Copy of bank transfer to cover the entry fee
- Authorization to include the photographic image of the work in the catalogue and in the advertising materials of the Prize

The jury will meet to review the digitally submitted entries and select the works to be admitted to PHASE 2. The works by 15 artists will be admitted.

PHASE 2 – SUBMISSION OF SELECTED WORKS

The works admitted to Phase 2 must be sent using reusable packaging, please note that any type of packaging that has glass will be excluded.

The back of each work must clearly state:

- Name and surname of the author
- Title of the work
- Execution year
- Technique/s used
- Atelier where it was made
- Value of the work (Euro)

Shipping costs and travel insurance of the works shall be borne by the participants.

Casa Falconieri is not responsible for any damage the works may incur during transport. The works will be insured by the Prize Organisation during the exhibition.

The closing date for receipt of selected works is December 14, 2023.

Works should be sent by courier or private carrier to the following address:

LOGICA SERVICE S.R.L.

to the attention of CASA FALCONIERI

viale Trieste 58

09123 Cagliari

ITALY

PHASE 3 – SELECTION OF THE AWARD-WINNING WORK

The jury, composed of prestigious personalities in the field of visual arts and original engraving, will select 15 works from 15 different artists, from which it will identify the work that will be awarded the prize and the other two which will be awarded the two residencies.

The Prize of 3,000.00 Euros is indivisible and will be awarded to one work only.

The Jury's decisions are final. The awarding of the Prize and the two residencies will be notified to the artists by email and by telephone. The award-winning work will be the property of Casa Falconieri, which may use it for national and/or international exhibitions.

THE EXHIBITION

All the works selected and admitted to Phase 2 will be included in an exhibition that will take place at the Museo DART (former Water Tower, Dolianova, Sardinia, Italy) during the first half of 2024.

THE CATALOGUE

An exhibition catalogue with photographs of the works and essential biographies of each artist will be produced in print. Artists must send a statement authorizing the photographic reproduction of their work in the catalogue and, more generally, reproduction rights. Each artist whose work has been selected and thus included in the exhibition will receive a copy of the catalogue.

ACCEPTANCE OF RULES

Submission of works to the competition implies full acceptance of the rules.

Works lacking the required documentation will not be accepted.

RETURN OF WORKS

At the end of the exhibition, and after any other related events have ended, artists may collect their works in person, or by arranging a courier at their own expense, at the Casa Falconieri headquarters.

REGISTRATION FORM

The form can be filled in writing in Italian, Spanish or English. Failure to do so will be grounds for exclusion from the competition.

All parts marked with an asterisk (*) must be filled in capital letters.

A. Personal details

* Name.....
* Surname.....
* Place and date of birth.....
* Address.....
* City..... .Province.....
* Country.....
* Land telephone number

* Mobile phone number

* E-mail address.....

B. WORK DESCRIPTION

Title.....Year of execution

Dimensions in cm, height x base.....

Type:

Single work..... Composite e work.....Unique piece.....

Edition.....

Techniques used.....

C. ACCEPTANCE OF PARTICIPATION, PACKAGING AND SUBMISSION RULES

Please check if the following points have been completed before submitting your entry form:

I have read and accepted the rules of the Casa Falconieri International Prize for Contemporary Engraving 2023.

I have filled in the registration form.

Date and signature

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casafalc@tiscali.it - casafalconieri@tiscalipec.it