



Villa Benzi Zecchini, Caerano di San Marco (Treviso). The XVII century Villa is situated 25 Km from Treviso, 55 Km from Venice, 55 Km from Padua



Only 5 km away from Villa Benzi Zecchini is Villa Barbaro (or Villa di Maser) one of the greatest masterpieces of Andrea Palladio (1508-80), a UNESCO World Heritage with 6 rooms full of frescoes by Paolo Veronese (<https://www.villadimaser.it/en>)



The exhibition space in Villa Benzi Zecchini is distributed in 2 main rooms and other 6 smaller rooms on 2 floors and can accommodate about 100 frames of 60x80 and 100x70 cm



For the WorldWide Prints project the exhibition space can easily accommodate at least 600 prints. In the next pages pictures of some international prints exhibitions exchange that took place in the Villa and where you can see some of the exhibition rooms.



Argentina-Italy exchange exhibition  
Exhibition opening - Also exhibited in Bologna and Quilmes, Buenos Aires



Argentina-Italy exchange exhibition  
Woodcut printing demonstration at the exhibition opening



Romania-Italia exchange exhibition - Also exhibited in Trieste and Cluj (Romania).  
Mr. Mario Moretti Polegato, President and founder of Geox (shoes and more), and Honorary Consul of Romania, giving a speech at the exhibition opening



Romania-Italia exchange exhibition  
Exhibition opening



Bulgaria-Macedonia-Italy exchange exhibition - Also exhibited in Bassano del Grappa and in Bitola (Macedonia). Exhibition opening



Bulgaria-Macedonia-Italy exchange exhibition  
Exhibition opening



Japan-Italy exchange exhibition. Also exhibited in Gorizia and in Tokyo.  
Exhibition opening



Japan-Italy exchange exhibition  
Exhibition opening



Ireland-Italy exchange exhibition. Also exhibited in Sassari and in Ireland at Cork and Waterford. Exhibition opening



Ireland-Italy exchange exhibition  
Exhibition opening



Resonance between Civilizations: Contemporary Chinese Prints Exhibition in Italy. Also exhibited in Trieste. Exhibition opening. The Italian works have been exhibited at the China Printmaking Museum, Guanlan, Shenzhen, China



Resonance between Civilizations: Contemporary Chinese Prints Exhibition in Italy  
Exhibition opening





Ireland-Italy exchange exhibition  
High school students visiting the exhibition



Ireland-Italy exchange exhibition  
Visitors at work... making small drypoint on plexiglass plates and then printing them



Resonance between Civilizations: Contemporary Chinese Prints Exhibition in Italy  
High school students visiting the exhibition



Resonance between Civilizations: Contemporary Chinese Prints Exhibition in Italy  
High school students visiting the exhibition